PER STACK
Per PN 1993 C372

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FILM COLLECTIONS FROM FOREIGN COUNTRIES

Almost every diplomatic mission in Ottawa has a 16mm film library with a collection readily available to the Canadian public on a service-charge or free-loan basis. Nine countries are using the Canadian Film Institute's nation-wide services as a means of distributing their information and education films. These include:

AUSTRALIA
FINLAND
NETHERLANDS
NEW ZEALAND
NORWAY
UNITED KINGDOM
UNITED STATES
GERMANY AND BELGIUM (art collection only)

The following are examples of recent releases in the CFI library:

AUSTRALIA NOW
Australian National Film Unit
27 mins., col., 1966 - $3.50

A physical map and cinematography show Australia's size, shape, and unique land formations. The film surveys the nation's progressive social patterns in terms of its standard of living, type of government, population make-up, religious faith and education.

A DISTANT PROVINCE
United States Information Service
13 mins., b&w - $3.00

Shows the daily work of an AID representative in a remote Vietnamese village; he talks to the villagers about their problems; works with the provincial governor, the local police chief and American military to help provide food, shelter and protection.

OPUS
Central Office of Information - Great Britain
29 mis., col. - $3.50

OPUS aims to present an exciting impression of the present upsurge of creative talent in the arts in Britain.

MYSTERIOUS WHITE LAND
New Zealand National Film Unit
27 mins., col. - $3.50

Two world-class Japanese skiers describe in word and motion the delights of New Zealand skiing.

UNDERGROUND FILMS - Ottawa (National Film Theatre)
National Library & Archives Building

Feb. 23 - 7:00 & 9:30 p.m. Independent Canadian Film-Makers
Mar. 1 - 7:00 & 9:30 p.m. New American Cinema

LES VAMPIRES - Directed by Louis Feuillade Mar. 8 - 7:00 p.m.
- a classic of French cinema
- produced in 1915
- total running time: 5 hours

Many Ottawans will remember the excitement generated by the screening of Feuillade's JUDEX by the NFT in 1965 and won't want to miss the showing of LES VAMPIRES

HERE AND THERE

Peter Morris, Curator of CFI's *CANADIAN FILM ARCHIVES* has been invited to represent Canada at the UNESCO International Meeting in *PARIS*, February 26 and 27. He will meet with members of the *INTERNATIONAL FILM AND TELEVISION COUNCIL* to discuss and study the use of modern electronic methods in the compilation, analysis, classification and circulation of film information and filmed and video-taped materials. Mr. Morris will then attend the *INTERNATIONAL SCIENTIFIC FILM ASSOCIATION'S* Council meeting in *LONDON*, February 29 - March 3.

ROUNDTABLE - Management-Training Films

Effective March 1, the rental and purchase prices of all films produced by *ROUNDTABLE* (Beverley Hills, California) will be increased. All rentals and purchase requests received before the end of February will be honored at the present prices.

DATELINE CFI

Anniversaries galore for CFI staffers in the month of February....Margaret Britt, CFI's Library & Information Service, celebrates 13 years....Richard Clermont 2....Connie Ayers 1....those interested in this year's *DAVI CONVENTION* should contact Richard Nibeck, c/o DAVI, National Education Association Bldg., 1201 - 16 St. N.W., Washington, D.C. 20036....further congratulations extended to Mrs. Louise Albert (née Théorêt) on her recent marriage....Mrs. Albert is concerned with French language films, a part of CFI's program....have you taken out a membership in CFI yet?....if not, contact Mrs. Jane Easson for more information....recent Carleton University graduate, Gordon MacMichael, has joined CFI as Assistant Director of the National Science Film Library.

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David M. Eisenstadt